

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2013

EL 5403 - TRANSITIONAL LITERATURE

Date : 15/11/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART A

I. Annotate or interpret the following in 75 words each:

(6 x 4 = 24 marks)

1. And behind the tree she stood
with roots sprouting from her
2. It had in it the scorpion's sting
Without its poison.
3. Upon which he said with a seriousness
That amused more than annoyed me,
Mwananchi, I too had none.
4. Language was the means of the spiritual subjugation.
5. The child thinks she is wiser than
The cotton head of age.
6. I am not angry
With the woman with whom
I share my husband.

PART B

II. Answer any SIX of the following in 150 to 200 words each:

(6 x 6 = 36 marks)

9. Describe the enchanting effect of The Mystic Drum.
10. Write a critique on the 'The Voices of Transition.'
11. Identify the central conflict in The Song of Lawino.
12. Consider the various techniques employed by Soyinka in The Lion and the Jewel.
13. How does Henry Barlow contrast the nation building activities of the two in Building the Nation?
14. Discuss the cultural side of Snapshots of a Wedding.
15. How does Ama Ata Aidoo feature Africa in Certain Winds from the South?
16. Enumerate the aspects of language as discussed by Thiongo in Decolonizing the Mind.

PART C

III. Answer any FOUR of the following in 300 words each:

(4 x 10 = 40 marks)

17. Consider the disintegration of values as featured in Things Fall Apart.
18. How does Soyinka infuse African and western traditions in The Lion and the Jewel?
19. Analyze the African poems prescribed for your study in terms of tone, style and theme.
20. Why did the colonizer impose his language, according to Thiongo?
21. Evaluate the features of African culture as found in the texts of your study.
22. How do Ama Ata Aidoo and Bessie Head feature womanism in their works?

